

Bolero in E Minor

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Julian Arcas (1832-1882)

Standard tuning

♩ = 100

Measures 1-2 of the piece. The music is in E minor (one sharp) and 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket is above the first measure. The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: E3, G2, B2, E3. A dynamic marking of *fff* is present. The guitar tablature below shows the fretting for each note.

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2
	0				2				2

Measures 3-4. Measure 3 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: E3, G2, B2, E3. A dynamic marking of *p* is present. The guitar tablature below shows the fretting for each note.

T	9	7	8	10	7	8	7	8	10	8	8	7	5	7	6	7	8	7	7	5	8	
A	0													8	0					5	5	8
B	0													0						5	5	8
	0													0						5	5	8

Measures 5-6. Measure 5 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: E3, G2, B2, E3. A dynamic marking of *p* is present. The guitar tablature below shows the fretting for each note.

T	5	4	5	7	5	5	3	2	3	0	7	8	10	7	8	7	8	10	8	8	7	5
A	4						4	2	5	0	7	8	10						9		7	5
B	4						2	2	0		0								9		0	5
	4						2	2	0		0								9		0	5

Measures 7-8. Measure 7 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: E3, G2, B2, E3. A dynamic marking of *p* is present. The guitar tablature below shows the fretting for each note.

T	7	6	7	8	7	5	3	2	3	2	3	5	3	2	0	4						
A	8						5	3	5	0	7	8	10		0	4						
B	0						4	2	0		0				2	4						
	0						4	2	0		0				2	4						

11

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	2
0				2					2

13

TAB

0	0	0	0	0	0	1	0	0	4	2	5	8
0	2	2	2	2	2	3	2	4	3	4	3	4
0				2		2	1					

15

TAB

8	7	7	8	0	0	0	0	0	0	2	2	3	2	2	3	2	7
0	2	2	2	2	2	2	2	2	2	2	4	4	2	4	4	2	2
0										2			2			2	

17

TAB

0	0	0	0	0	0	1	0	0	4	2	5	8
0	2	2	2	2	2	3	2	4	3	4	3	4
0				2		2	1					

19

TAB

8-7	7-8	0	0	0	0	0	0	3	3	5	2	2	3	0	0	2
0	0	0	0	0	0	0	0	5	5	2	1	2	3	0	0	2
0								3		0				1		

21

TAB

0						3	5	3	4	4	4	5	3	7	7	5	8	8	7
2	1	1	1	1	0	0	5	3	5	5	5	5	5	7	7	5	9	9	7
								3									0	0	0

24

TAB

7	5	5	3	3	2	5	3	3	3	4	4	4	5	3	7	7	5	8	8	7
7	5	5	5	1	1	5	3	3	3	4	4	4	5	3	3	7	5	9	9	7
0	0	0	0			3	5	5	4	3	5	5	5	4		0	0	0	0	0

28

TAB

7	5	5	3	3	2	5	3													
7	5	5	5	1	1	5	3	5	4	5	4	3	4	5	4	3				0
0	0	0	0			3	4	5					5	4	5	4	3			2

30

T
A
B

7 5 5 2 0 0 2 0 4 5 3 0

31

T
A
B

2 0 0 0 0 1 0 3 0 2 1 2

32

T
A
B

7 5 5 2 0 0 2 0 4 5 3 7 8 7 0 0 0 7 6 5 0

34

T
A
B

7 4 4 6 0 12 0 0 0 0 7 7 6 5 4 5 7 9 7 5 6 7 9 10 9 7

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 1 3 2 0 0 2 2 2 2 0 0 0 0 0 0 2 2 2 2

39

T
A
B

9 7-8-10 7 8-7-8-10-8 8 7 5 7 6-7-8-7 7 5 8

0 0 0 0 0 0 0 0 0 0 0 0

42

T
A
B

5 4-5-7-5 5 3 2 3 0 7-8-10 7 8-7-8-10-8 8 7 5

4 4 2 5 0 9 7 0 0 0 0 0

2 2 0 0 0 0 0 0 0 0 0 0

45

T
A
B

7 6-7-8-7 5 3 2 3-2-3-5-3 2 0 0 4

8 0 4 0 2 0 0 2 0 2 0 2

0 0 4 0 2 0 2 0 2 0 2 0

47

T
A
B

7 6-7-8-7 5 4 5-7-5 6 7 5

7 7 5 5 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

3-2-3-5-3	4-5-4	2-1-2-3-2	0-4-2	0-0-0-1-0
5-3	3-5-4	2-2-3-4	2-3-2	5-3

52

TAB

2-1-2-4-2	3-0	5-4-5-7-5	1-2-1
4-4-2	6-7-6	7-7-0	3-2

54

TAB

4-3-4-5-4	4-5-4	0-2-4	0-2	3-2-3-5-3	7-7-7
0-2	4-4	2-0	0-0	0-0-0	7-7-7

57

TAB

0	0	0	0
0	0	0	0
0-2-4	1-2-4	5-4-5-7-5	4-4-4
0	0	7-7-7	7-7-7